art comes alive for students.
A group of students gathers in the Fleming’s seminar room for their class, “Exploring Art and Culture Through the Fleming Museum.” This is just one of a number of project-based courses that combine classroom learning with researching and curating an original exhibition at the Fleming Museum.

“It’s incredible to watch students go through these experiences,” says Manager of Collections and Exhibitions Margaret Tamulonis, who co-teaches many of these courses.

“Often, students come from a variety of majors, which brings a rich mixture of viewpoints. I’ve witnessed amazing discussions and passionate conversations as students present and then have to defend their ideas. That’s experience that will help them in the real world and throughout their lives.”
Investing in UVM’s Cultural Treasure

When the Fleming Museum opened on UVM’s campus in 1931, the Vermont Free Press hailed it as “a practical place of learning — a vibrant, ongoing educational institution for both children and adults.” That mission has been constant over the past 80-plus years: The Fleming serves as a bridge between the community and the intellectual, cultural and artistic riches of the university.

Today, the museum houses Vermont’s most comprehensive collection of art and anthropological artifacts from cultures around the world. The Fleming provides a dynamic link between its permanent collection and curriculum at the university as well as a ready public forum for faculty members to speak about the museum’s collections and exhibitions from the perspective of their disciplines.

Through The Campaign for The University of Vermont, alumni, friends and community members are invited to invest in this cultural treasure. With campaign support, the Fleming will strengthen its collection, acquiring pieces to augment strategic areas; expand support for exhibitions that will present world-class art and attract ever more diverse audiences to the museum; and strengthen programs that serve as a gateway for active cultural exchange and critical thinking. Join us.
“THIS IS WHERE we promote art appreciation in the next generation. K–12 schools in Vermont are looking to engage in more hands-on learning outside the classroom. The Fleming, as an academic museum at the state’s flagship university, plays a special role. We help schools create more of these opportunities, while providing teaching experience for UVM’s Art Education students. We’re dedicated to making the gift of art available to as many people as possible.”

— Christina Fearon is the Fleming’s curator of education and public programs.

Endowed Curatorships: $3.25 million
The Fleming presents a tremendous amount of programming with a very lean staff. The campaign gives the museum the opportunity to invest in staff in order to grow its academic and public outreach mission. Our hope is to add an endowed curatorship for academic programs to work with faculty across the university on enriching their courses by incorporating art and cultural objects into their teaching. In addition, a Green and Gold Curatorship of Education and Public Programs would expand educational efforts beyond campus borders into the community and K–12 schools statewide.

Collection & Exhibition Support: $1.5 million
The Fleming’s collection is unrivaled in northern New England. In addition, the museum’s holdings in Native American artifacts, South African beadwork and Pre-Columbian ceramics are world-class. Through the campaign, our hope is to create an endowed fund for exhibitions, which would allow staff to pursue new ideas for displaying
objects from the permanent collection as well as bring important traveling exhibits to the museum.

A collections and acquisition endowment would enable the Fleming to expand collections to strengthen its academic collaborations as well as ensure care and preservation of the permanent collection.

**Community Engagement:**

**$400,000**

The most exciting university art collection has little value if it's not accessible to students, faculty and community members. Through the campaign, the Fleming will invest in making its collection more accessible in two distinct ways. First, it will expand the online collections initiative — a comprehensive website where visitors can explore the 95 percent of the collection housed in storage. Second, the Fleming will broaden marketing efforts to increase awareness of its rich cultural offerings and heighten its profile as an outstanding, innovative museum in northern New England.

25,000

The Fleming's collection includes 25,000 objects from cultures worldwide.
No other museum in the state of Vermont has the breadth and diversity of the Fleming Museum of Art. Its rich collection of art and cultural objects, changing exhibitions, and programming define the Fleming as an extraordinary place for learning and discovery, both for the campus and the community beyond.

Move Mountains: The Campaign for The University of Vermont presents the Fleming with an extraordinary opportunity to strengthen its mission as an essential learning resource for The University of Vermont and as a promoter of cultural exchange and critical thinking in our communities. To make this a reality, we need your help. Join us in this campaign to expand our diverse collection, dynamic exhibition schedule and innovative educational programming. Your generosity will allow people of all ages to discover the arts and cultures of the world right here in Burlington. Together, we will move mountains.

For more details about any of these giving opportunities, contact:

The University of Vermont Foundation
411 Main Street, Burlington, VT 05401
802-656-2010 | foundation@uvm.edu

Move Mountains: The Campaign for The University of Vermont

The time has come for UVM to assert our position as one of the nation’s best public research universities. Move Mountains: The Campaign for The University of Vermont nurtures a culture of excellence and value and supports new opportunities for research, academic success and learning beyond the classroom. We will raise $500 million in private support to ensure that UVM is where we indeed move mountains — through the students we educate, the discoveries we make and the positive impact we have on Vermont and the world.